

CURRICULUM VITAE  
KATYA BLOOM – PhD, BC-DMT, CMA

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Education & Awards

- 2009 – Board Certified Dance Movement Therapist (BC-DMT).
- 2005 – PhD. titled “Movement as a Psychophysical Process: Interrelationships Between the Body and the Psyche”. (University of East London and the Tavistock Clinic).
- 1998 – Senior Dance Movement Psychotherapist (SrDMP), as authorized by the Association for Dance Movement Psychotherapy-UK.
- 1996 – Qualified teacher of Amerta Movement, a free-movement/meditation practice.
- 1995 – MA (by Independent Study), Univ. of E. London: Dept. of Psychosocial Studies, (dissertation title: “Movement as a Medium for Psychophysical Integration”).
- 1994-5 – Psychoanalytic Infant Observation courses at Tavistock Clinic, London.
- 1992 – Lisa Ullmann Traveling Scholarship to study Amerta Movement with Suprpto Suryodarmo in Central Java, Indonesia.
- 1981 – Certified Movement Analyst (CMA), Laban Institute of Movement Studies, NYC.
- 1970, BA – Journalism, University of Florida.

Selected Teaching & Work Experience

- 2015-2017 – Movement director for five plays directed by Katie Laris at SBCC
- 2010-present – Faculty of Center for Movement Education and Research
- 2010-present – Teaching Depth Movement Workshops, Santa Barbara, CA
- 2010-present – Founding member of THRIVE Infant-Parent Program, Los Angeles
- 2011-2013 – Adjunct faculty, Pacifica Graduate Institute
- 2010 – Adjunct faculty, Santa Barbara Graduate Institute
- 2007-2008 – Movement therapy with children at Jack Taylor School, London: special ed.
- 1989-2009 – teacher of Laban-based movement at the Royal Academy of Dramatic Art (RADA), London.
- 1997-2009 – Private practice as a senior movement psychotherapist (SrDMP), London.
- 1985-2002 – Taught on Roehampton University’s post-graduate training in dance movement psychotherapy. Supervised MA students 2007-2008.
- 1975-1990 – Taught dance/movement improvisation and Laban Movement Analysis in art centers and therapeutic settings in the USA and Europe.

Selected Publications

- (2017) (Nov.) Co-author – *Laban Workbook for Actors*, London: Bloomsbury Press.
- (2014) Co-editor *Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement*, Axminster, UK: Triarchy Press.
- (2009) “Embodied Attentiveness: Recognizing the Language of Movement. *Journal of Infant Observation*, 12:2, pp175-186.
- (2009) “The Embodied Actor: Laban and breath”, in *Performance Breath*, Jane Boston and Rena Cook, Eds. London: Jessica Kingsley Publishers.

- (2006) *The Embodied Self: movement and psychoanalysis*, London: Karnac (translated into Italian, 2007).
- (2005) "Articulating Preverbal Experience", in *New Dimensions in Body Psychotherapy*, Nick Totton, Ed., London: McGraw Hill.
- (2002) "Moving Actors: LMA as the Basis for a Psychophysical Movement Practice", *Contact Quarterly*, Vol.28:1:11-17.
- (2002) "Movement as a Medium for Psychophysical Integration", *Free Associations*, Vol 8, 46:151-168.
- (1998) *Moves: A Sourcebook of Ideas for Body Awareness and Creative Movement*, Routledge, co-written with Rosa Shreeves.

#### Selected Conference Presentations and Conference Workshops

- 2016 – Presenter with THRIVE Infant Family Program, New Center for Psychoanalysis, L.A.
- 2014 – Panel Discussant, book launch for *Embodied Lives*, Solo, Java, Indonesia.
- 2013 – Invited presenter, Esalen Institute conference: *Somatics and Ecology*.
- 2009 – Presenter at the New Center for Psychoanalysis, Los Angeles.
- 2008 – Presenter at conference, *The Movement of Thought: interdisciplinary approaches to mind and body*, at the Tavistock Clinic, London.
- 2007 – A workshop at Royal Academy of Dramatic Art conference, *Performance Breath*.
- 2007 – A workshop presenter at the American Dance Therapy Assn. conference, Brooklyn, NY. Title, "Embodied Attentiveness".
- 2007 – Talk and book signing in New York City, sponsored by Laban Institute of Movement Studies (LIMS). Title "Minding the body, embodying the mind".

#### Theatre Writing and Performance

- 2009 – Rehearsed reading of "*Good Faith*", RADA.
- 2009 – Performance with dancer Sally E. Dean at counterPULSE , San Francisco.
- 2002 – *The Ridge*, hotINK festival of new plays, NYC, and rehearsed reading at RADA, London, with Janet McTeer.
- 1994 – *Colors of Roses*, stage play, performed at Madison Avenue Theatre, NYC, 1992, and Women's Theatre Workshop, London, Oval House.
- 1975 and 1990 – Choreographed and performed dance/theatre work, which received critical acclaim, both in London and the USA. (Reviews available)

#### Volunteering

- 2011-12 – Cottage Hospital, Neonatal Intensive Care Unit (6 month)